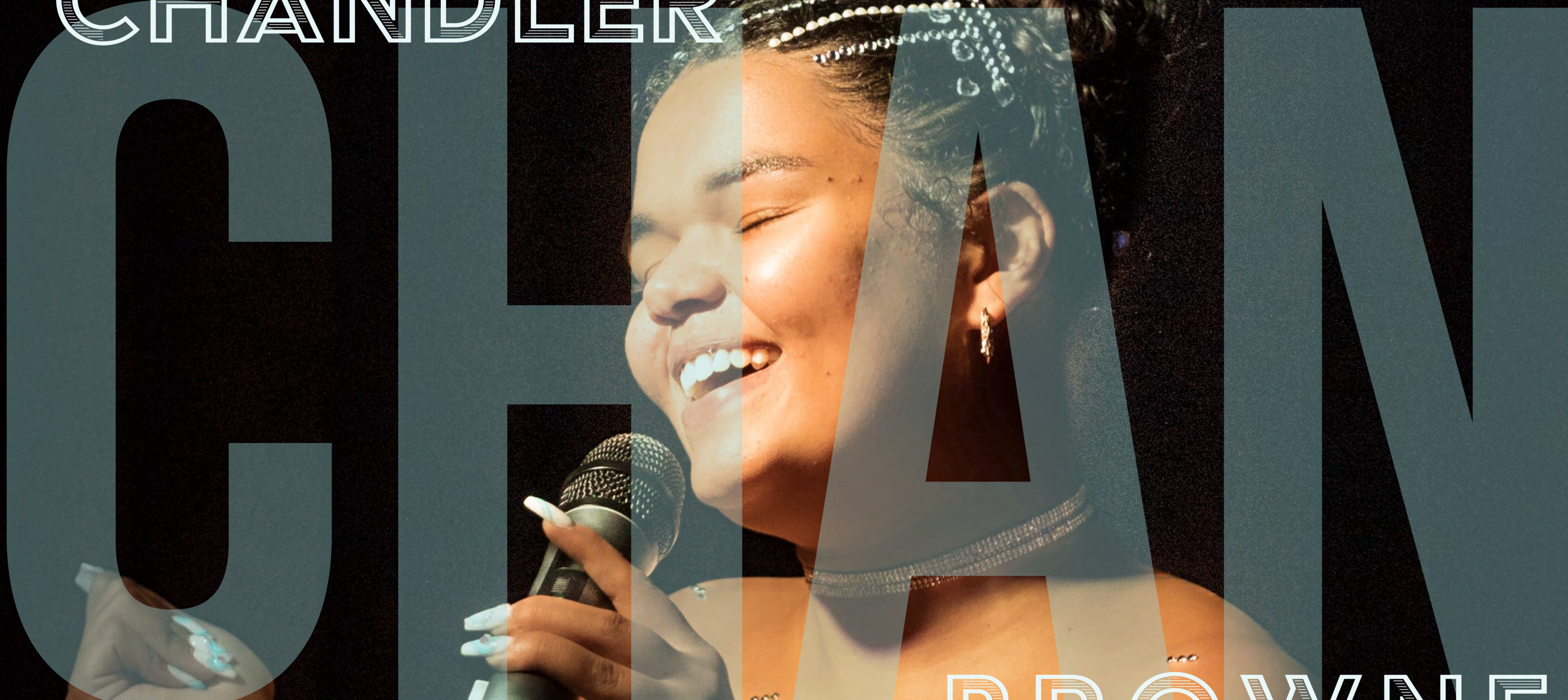


CHANDLER



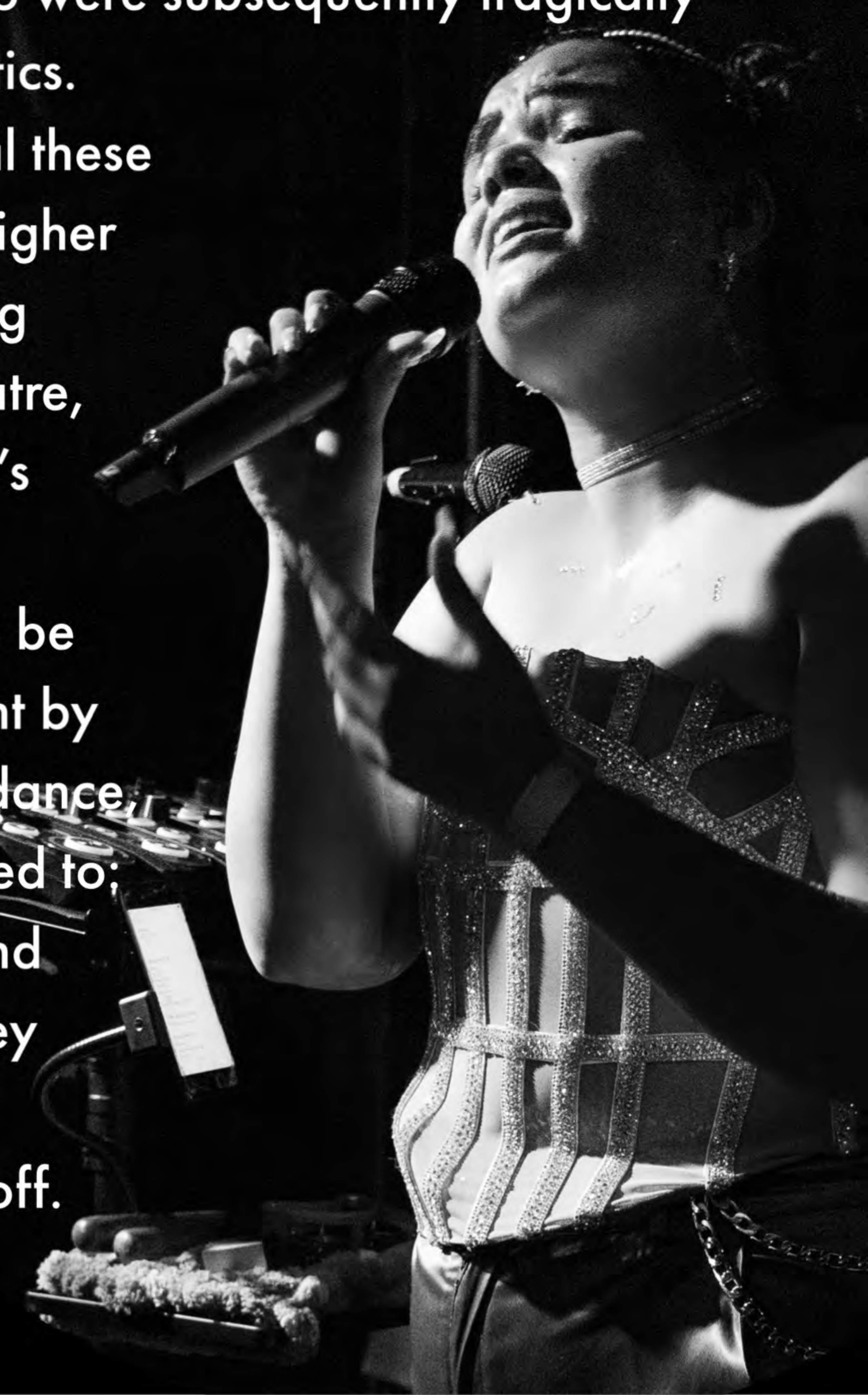
BROWNNE



P E R C U S S I V E A R T I S T

Chan is a Black Sicilian rhythmic phonic musical artist from the city of Chicago who specializes in taps, contralto/baritone phonation and improvisation. Chan strives to investigate the unending capabilities taps have as a percussive form and contributor to the rhythmic fabric of music. It is Chan's lifelong passion and pursuit to heal the inherently anti-Black scars that have been branded into the perception of tap dance on the larger American cultural zeitgeist. Chan's work strives to educate and highlight the African/Black American relation between Jazz and Tap as siblings, having been born together and raised together, who were subsequently tragically separated by cultural erasure and divisive racist tactics.

It is my mission to reunite this cultural family, to heal these generational wounds, and move on to larger and higher pastures together, hand in hand. Chandler's life long background in rhythmic improvisation, devised theatre, creative writing, jazz, and taps all inform Chandler's vision to reinstall tap dance as a core part of the vernacular in jazz music. Chan is forever grateful to be able to say they have been mentored and/or taught by some of the best in the literary, film/tv, music, tap dance, and theatrical fields. This list includes but is not limited to: Savion Glover, Dianne "Lady Di" Walker, Chloe and Maud Arnold, Jumaane Taylor, Derick Grant, Jamey Haddad, Dave Eggers, Caroline Jackson Smith, PJ Paparelli, Marc Platt, Adam Siegle, and Jared Laboff.



TO INQUIRE ABOUT COLLABORATING, HIRING CHAN FOR YOUR BAND/RECORDING/SHOW, OR TO BOOK CHAN AS A SOLOIST, DUO SET, AND/OR CHAN'S BAND
YOU CAN EMAIL CHANDLERBROWNE@GMAIL.COM.

DUO GROUPS

CHAN AND TOMMY CARROLL ~ DRUMS
CHAN AND TYLER WAGNER ~ BASS

CHAN BAND

EREZ DESSEL ~ KEYS
TYLER WAGNER ~ BASS
DANIEL GAYDEN ~ DRUMS

SOLO WORK

CHANDLER BROWNE ON
PHONATION AND SOLO TAPS

CHANDLER BROWNE

SET LISTS

CHAN BAND (ROCK RAP SET)

Raps and taps at the same time with a sprinkle of a Rock sound on top.

ORIGINALS

M.M.X. (Missin My Ex)
In Gage
Cheat Sheet
Why You Mad
Night and Day
A Tap Song

COVERS

An Inspired Rap Suite
Steven Universe Suite
Favorite Things - OutKast
I Feel The Earth - Carol King
Cocoa Butter Kisses - Chance The Rapper

CHAN BAND (JAZZ SET)

Original Chan Band Tap arrangements focusing on jazz tunes with some contralto vocals for a lil bit of spice

CHANDLER BROWNE

A lively acoustic tap percussion set featuring the vocal apparatus of a contralto orator and layered harmonic rhythms

TOMMY CARROLL AND CHANDLER BROWNE

Percussionist Tommy Carroll and I dive into our meditation on the harmony between the drum and taps to build a discussion in percussive improvisation.
You'll want a front row seat on this dynamic conversation.

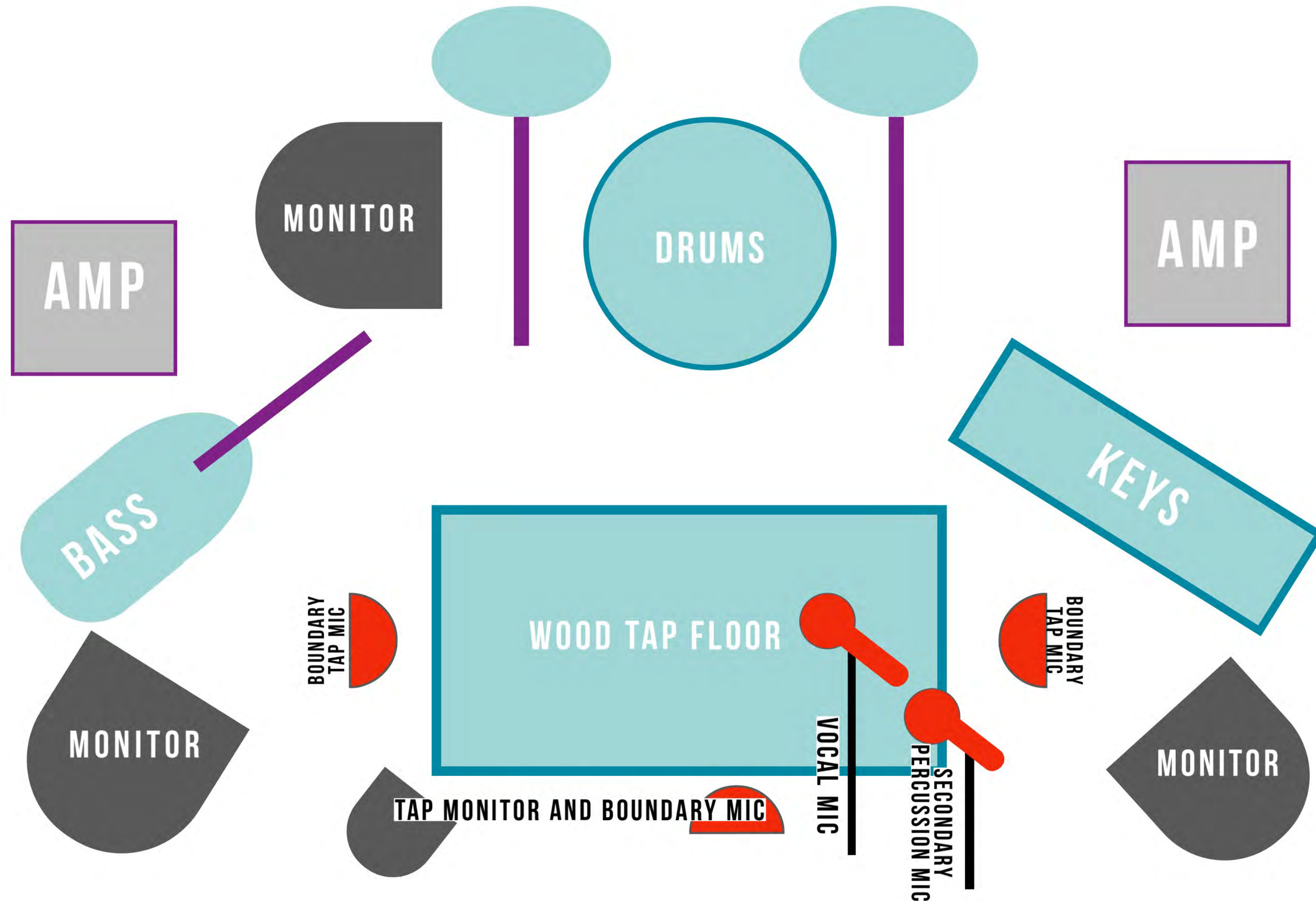
TYLER WAGNER AND CHANDLER BROWNE

Bass and taps are an iconic duo and so are we. Two specialty improvisors doing what they do best, together.

Brownie Speaks
Whatever Lola Wants
My Funny Valentine
Unsquare Dance
Sinnerman
How High The Moon
Heavy
Sand and Rain
Waters of March
They Say It's Wonderful
Caberet
Mr. Bojangles
Joy Spring
Billie's Bounce
George's Dilemma
Daahoud

CHAN BAND STAGE PLOT

CHANDLER BROWNE HAS THEIR OWN SOUND SYSTEM IF A SOUND SYSTEM IS NOT PROVIDED



TECH LIST

- 3 OMAHA TAP FLOORS
- 1 OMAR'S TAP FLOOR CONNECTOR
- 1 WRENCH
- 1 VOCAL MIC ON BOOM STAND *
- 2 BOUNDARY MICS FOR TAP FLOOR *
- 1 SECONDARY PERCUSSION MIC *
- 1 ALTO TS408 TAPS MONITOR
- 1 AUDIO-TECHNICA PRO 44 CONDENSER BOUNDARY MIC
- 1 NORD KEYBOARD
- 1 ROLAND KC AMP
- 1 ELECTRIC BASS
- 1 BASS AMP
- 18" OR 20" BASS DRUM
- FLOOR TOM
- 2 RIDE CYMBALS
- 3 MONITORS *

* NEED FROM HOUSE
NOTE: IF BOUNDARY MICS ARE UNAVAILABLE
PLEASE USE A MIC OTHER THAN AN SM57
FOR TAPS, PLEASE

DUO GROUPS STAGE PLOT

CHANDLER BROWNE AND TYLER WAGNER

- 3 OMAHA TAP FLOORS
- 1 OMAR'S TAP FLOOR CONNECTOR
- 1 WRENCH
- 2 HOUSE BOUNDARY MICS *
- 1 AUDIO-TECHNICA BOUNDARY MIC
- 1 ALTO TS504 MONITOR
- 1 VOCAL DYNAMIC MIC *
- 1 SECONDARY PERCUSSION MIC *
- 1 ELECTRIC BASS
- 1 BASS AMP



BOUNDARY MIC



DYNAMIC MIC



* NEED FROM HOUSE
NOTE: IF BOUNDARY MICS ARE UNAVAILABLE
PLEASE USE A MIC OTHER THAN AN SM57
FOR TAPS, PLEASE

CHANDLER BROWNE AND TOMMY CARROLL

- 3 OMAHA TAP FLOORS
- 1 OMAR'S TAP FLOOR CONNECTOR
- 1 WRENCH
- 2 HOUSE BOUNDARY MICS *
- 1 AUDIO-TECHNICA BOUNDARY MIC
- 1 ALTO TS504 MONITOR
- 1 SECONDARY PERCUSSION MIC *
- 3 DYNAMIC MICS FOR PERCUSSION *

* NEED FROM HOUSE
NOTE: IF BOUNDARY MICS ARE UNAVAILABLE
PLEASE USE A MIC OTHER THAN AN SM57
FOR TAPS, PLEASE



BOUNDARY MIC

AUDIO-TECHNICA BOUNDARY MIC

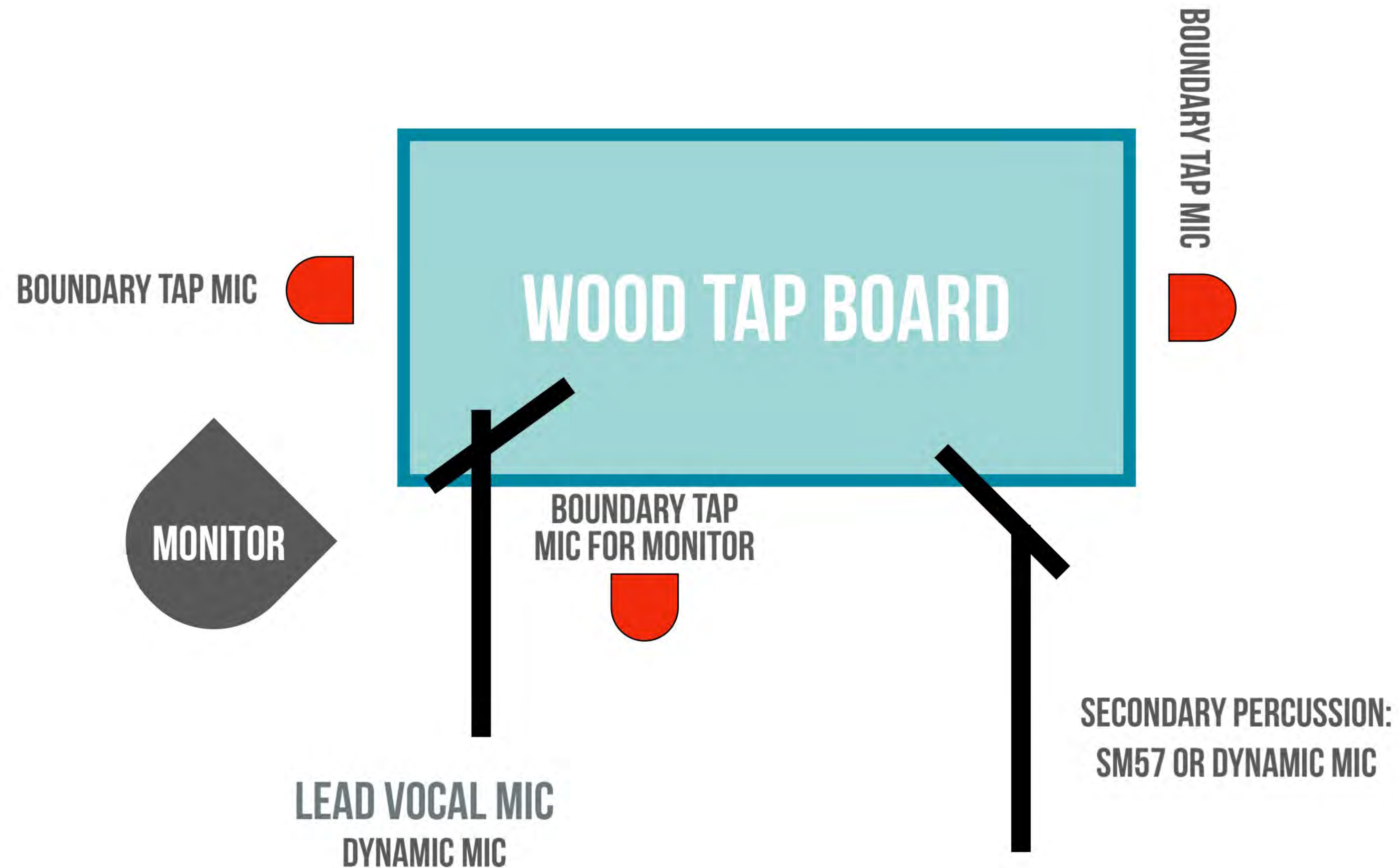


SOLO WORK STAGE PLOT

VOX AND TAPS

TECH LIST

- 3 OMAHA TAP FLOORS
- 1 OMAR'S TAP FLOOR CONNECTOR
- 1 WRENCH
- 2 HOUSE BOUNDARY MICS *
- 1 AUDIO-TECHNICA BOUNDARY MIC
- 1 ALTO TS504 MONITOR
- 1 VOCAL DYNAMIC MIC *
- 1 SECONDARY PERCUSSION MIC *



* NEED FROM HOUSE
NOTE: IF BOUNDARY MICS ARE
UNAVAILABLE PLEASE USE A MIC OTHER
THAN AN SM57 FOR TAPS, PLEASE

Work In Progress

NEW DROP AND ACCOMPANYING MUSIC VIDEO

“M.M.X. (a.k.a. Missin My Ex)”

Expected Release for June 2024





A close-up photograph of a person's lower legs and feet. They are wearing teal-colored pants with elasticated cuffs and brown leather brogue shoes. The person is standing on a wooden floor. The lighting is warm, highlighting the texture of the leather and the color of the pants.

CONTACT

CHANDLER BROWNE

312-804-8136

CHANDLERBROWNE.COM

CHANDLERBROWNE@GMAIL.COM